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## Lawrence, University of Kansas, Kenneth Spencer Research Library, MS D13

*Description:* ff. 89 + i - Bound in modern vellum - Purchased in 1956 from William Salloch (cat. 147, no.690) - Bond and Faye, p. 190

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/MSD13\\_30](http://ds.lib.berkeley.edu/MSD13_30)

*Language:* Latin *Country:* Italy *Century:* 15th

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### Part 1: ff. 1-89v

*Description:* - Parchment - 225 x 160 mm - 26 long lines ruled in ink, vertical boundings in lead; occasional double line vertical boundings of outer margins; catchwords visible

*Country:* Italy

*Cardinal point:* northern?

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2</sup>

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Humanistic

*Other Decoration:* On f. 2r a 6-line blue initial with red and blue penwork and on f. 2v a 4-line red initial with blue penwork; on f. 66r a 12-line illuminated initial; alternating red and blue 2-line initials at the beginning of each chapter; rubricated chapter headings

*Number of Texts:* 2

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### Text 1: ff. 2-64v

*Author:* Cornelius Nepos

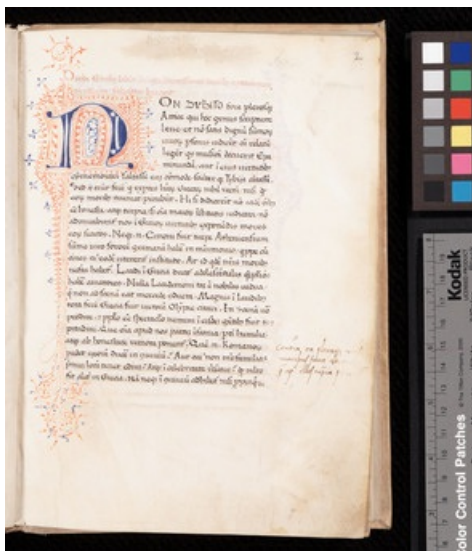
*Title:* De excellentibus ducibus exterarum gentium

*Title:* Probi Emilii liber de excellentissimis ducibus exterarum gentium feliciter incipit

*Language(s):* Latin

*Incipit:* Non dubito fore plerosque

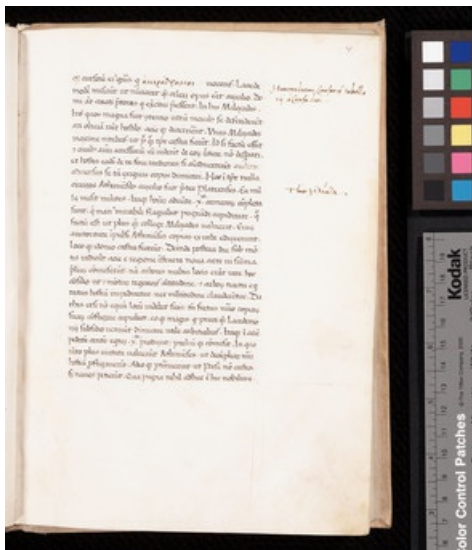
*Explicit:* quo facilius collatis utrorumque factis qui viri viri [sic] preferendi sint possit iudicari



f. 2r 6-line blue initial flourished in red and blue penwork; title in red

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f. 4r Marginal gloss in Greek; Greek in first line of text

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**Text 2:** ff. 66-88r

**Author:** Pseudo Aurelius Victor

**Title:** De viris illustribus urbis Romae

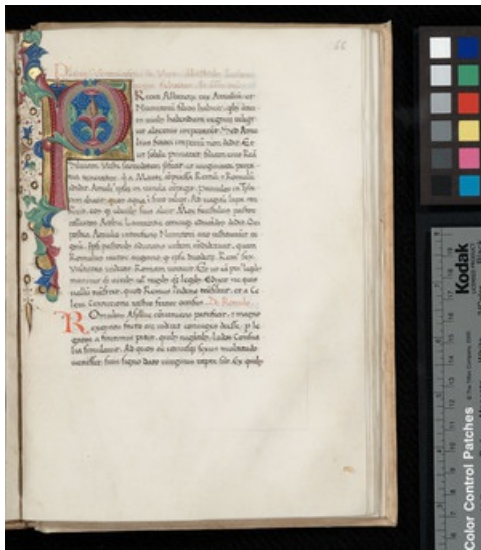
**Title:** Plinii Veronensis de Viris illustribus Liber incipit feliciter. In nomine domini

**Language(s):** Latin

**Incipit:** Proca Albanorum rex Amulium et numitorem filios habuit

**Explicit:** Qui non continens lacrimas illud plurimis et preciosissimus odoribus cremandum curavit

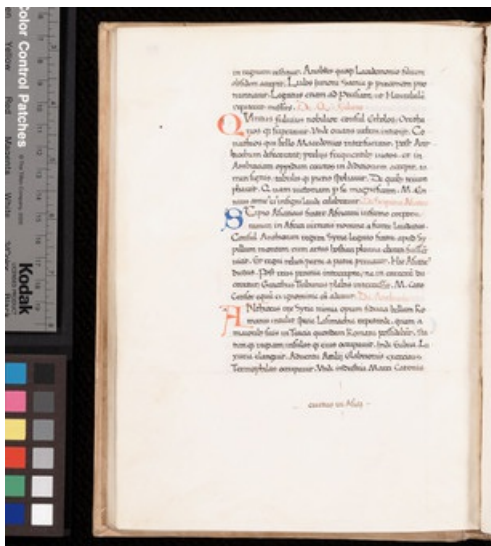
**Notes:** This text contains only chapters 1-77 of the work; the last chapter is about Gnaeus Pompey.



f. 66r 11-line illuminated initial; titles in red

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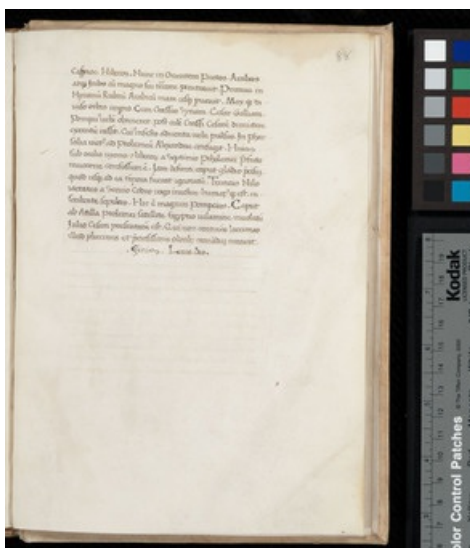
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f. 80v Alternating red and blue initials; guide letters visible in outer margin; flourished catchword in center bottom margin

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f. 88r

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